

Crystalline Glaze Workshop

By José M. Mariscal

This workshop consists in a practical part and with the formulation and application of some basic glazes to continue with a discussion and a technical part to understand the process to be able to create each one his own Crystalline glazes

DAY 1

Practical day:

- Formulation of the glaze
- application on the pieces
- how to apply alumina to place the pedestals

Firing

DAY 2

Power point presentation:

- firing schedules
- Theory of crystallizations
- How are they formed? At what temperatures?
- General information: Electric or gas firing (oxidation), reduction firing in gas kiln and post reduction.
- Explanation of the different frits, how they work, which are the best for crystalline glazes.
- Tips and points to keep in mind to get the best results.
- Typical errors.

DAY 3

- Remove from the kiln / Separate the pieces from the pedestal.
- Study of the results.
- Treatments with acids to modify the result
- Slips with pigments. Formulation of Glazes for red backgrounds. (general information)





